

ON *Exclusive in The Daily Carmelite*
PAPER by FREDERICK
WINGS O'BRIEN

PINCHOT, governor of Pennsylvania, ardent dry, seeks the White House. He's too old, for one thing. Some day, if Presidents continue in political fashion, we will elect men under forty. Hoover made his non-political reputation at that age, so did most of the ablest men. The most famous, Christ, died at thirty-three; too young, by law, to have been elected President of the United States. What a fallacy! Age cannot accept the new, and the new is always with us.

§ §

JAKE the Barber, a gangster, trimmed the British for six millions, including the Prince of Wales, whom Jake calls, Eddie Windsor. Among Jake's London promotions was a glass coffin company. Jake is about to be bumped off by Legs Diamond for not dividing. The films are not far off.

§ §

BABE RUTH is not so much this season. He has been persuaded to make a home run from the grounds, after every game, and the old temperament antics which brought so much publicity, have lapsed.

§ §

AMOS and Andy are to raide campaign for Hoover, it is said. They won't get the colored vote.

§ §

BEATRICE Bronxville says, not cooking but perfumes win a man for a woman. Girls should use scents from the skin out, she advises. Merely a new version of B. O.

§ §

IN my village, gasoline stations sell booze. You say: "I want service," and get what you pay for, of a poor quality.

§ §

DID you see that Chevalier is the best-paid entertainer in the world? His un-American quality that makes him popular, temporarily, is real zest, easy grace, a *gamin* unPuritanism, and a pleasant, drawing, French voice.

§ §

IF JACK sues Estelle for divorce, it will be after July Fourth. He is promoting a Reno prizefight for that date, and wants no sex scandal to lower the tone of the battle.

THE DAILY CARMELITE

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CARMEL-BY-THE-SEA: FRIDAY, JUNE 19, 1931

OFFICIAL
PAPER 3c

A 'New World' Envisaged by Carmel Composer

By REDFERN MASON

Mary Lindsay-Oliver is a composer and pianist, interested in all the arts, and to such a degree an optimist that she envisages "The New Day" in a masque which foreshadows the meeting of the nations in amity.

When she was a child she was a friend of W. S. Gilbert, and perhaps that is one of the reasons why she recently put on a performance of "The Mikado" by children and grown-ups in the woody crest of the Wheeler home at Pebble Beach.

The kiddies were innocent of music and acting for the most part; but you can do wonders with children if you only believe in them and make them act as they play.

The great poet-philosopher Nietzsche, by the way, held that everything really worth while is done in the spirit of play. He believed even the Deity created worlds as if He were blowing soap bubbles—for the sheer contentment of the doing.

In "The New Day" Mary Lindsay-Oliver is both musician and librettist, and so good a judge as Sir Gilbert Parker said of the book that it was "a very striking production in literary doings."

A woman's anguish over "man's inhumanity to man" is at the root of its being, and an artist's belief in the emergence of a better order of things once we shall face the matter with ingenuous and discerning eyes.

The composer calls it 'a symphonic poem in episodes.' From the lips of St. John she takes the vision of the New Jerusalem. The setting is American and from Longfellow Mary Lindsay-Oliver takes the idea of the meeting of the Redskins, who may be taken to suggest all the tribes of mankind.

Mary Lindsay-Oliver has elaborated her

Art and Dramatic Classes for Carmel Children

Children are not to be overlooked in the range of educational opportunities to be offered in Carmel this summer. Yesterday there was announced a special class in art to be conducted by Anna Marie Baer, art instructor at Sunset School. Miss Baer has arranged a six-weeks' course, beginning Monday.

Merry Delker of New York has joined Blanche Tolmie in organizing the Tolmie-Delker Dramatic Workshop for Children. Courses in creative dramatics will be offered in conjunction with summer activities at the Studio Theatre of the Golden Bough. The classes start July first.

Blanche Tolmie's capabilities in directing children's studies are too well known in Carmel to require comment. Particularly is she remembered for last year's children's play at the Forest Theater, which she wrote and directed. Merry Delker has a background of diversified experience in dramatic coaching, particularly with children. She has been associated with the Englewood Dramatic Studio, Greenwich Village Settlement House, Scoville School and the Hecksher Theater.

OBITUARY

The death of Mr. Charles H. Dickey, formerly of Baltimore, occurred at his Pebble Beach residence early yesterday morning. Mr. Dickey retired Wednesday night seemingly in normal health. A heart attack is believed to have been the cause of death.

The deceased had been a resident of the Peninsula about four years.

theme with great diversity of musical treatment. As a pageant it ought to be highly impressive.—"Examiner"

Mary Lindsay-Oliver, incidentally, is music critic of The Daily Carmelite; in this issue she comments further on the Brosa Quartette.

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD. A S I L O M A R AT HOME TO VISITORS NINE TO FIVE

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FOR EXCHANGE—My modern bungalow, second block from Oregon State College, for Carmel property. F. A. Bacher, Corvallis, Oregon.

FOUND—On Dolores street, limousine door key. May be had at the office of The Daily Carmelite upon description and payment of advertisement cost.

BERNARD ROWNTREE wants listings of houses for rent and property for sale; all sizes, locations and prices. Box DD; Telephone 777. (Office next to Whitney's).

FOR EXCHANGE—House in Palo Alto for house in Carmel, for six weeks or two months. Address: N.B. Post 1336 Webster street, Palo Alto, California.

LOST—On Carmel beach, Skyeterrier brown, female "Nanette." Collar and license. Reward. A Gibson. Box 431.

Personalalia

EDITED BY S. L. H.

Miss Evelyn Paine, daughter of the sculptor, has returned to Berkeley after a visit with the Misses Marian and Jane Smith, on Carmelo. Miss Paine will enter a summer class in drawing, preparatory to taking up the study of architecture at the University of California next term.

Horace Liveright, of Boni & Liveright, publishers of Robinson Jeffers' work, was the guest of Mr. and Mrs. Jeffers at their home on Wednesday.

J. Howard Brooks, who played the part of the tyrannical General Northrup in "The Queen's Husband," has been given a small but important role in "Karl and Anna," Fourth of July production at the Studio Theatre.

Mr. and Mrs. "Tad" Stinson, recently returned from France have as their guest this week Mrs. C. A. Stinson of Santa Barbara.

Mr. and Mrs. Gerald Dempsey of Berkeley are in Carmel for a two weeks visit.

Harold Gates, son of Dr. Amelia L. Gates, is spending several weeks with his mother at her residence on Camino.

Mme. Yvonne K. Navas-Rey, occasional Carmelite contributor, who has been in New Haven and New York taking post graduate work, has returned to Carmel and is at her home on North Camino. She has taken her degree in philosophy at Columbia.

John B. Jordan, of Pine Inn, was in San Francisco Wednesday attending to affairs of the State Hotel Association, returning in time to be present at the City Council meeting.

The Carmel Garden Club spent yesterday morning inspecting a few of the gardens in the grounds of the Monterey Peninsula Country Club. From Mrs. Frank W. Harding's unusual wild flower garden at the clubhouse, they went to the small, but very lovely patio garden of Mrs. William C. Bogen. Mrs. Bogen also has the beginnings of a rose garden, having taken second place in the Specimen Rose Contest of the Garden Club Flower Show last month. Lastly they visited Mr. Thomas F. Baxter's large garden, which includes a delightful rockery. Eight cars conveyed the members of the club through the Country Club grounds.

MUSIC SOCIETY

There will be a meeting of the Carmel Music Society board of directors at the home of Mr. and Mrs. John O'Shea this evening.

TENNIS AT DEL MONTE

The annual tournament sponsored by the California Lawn Tennis Association will be staged at Del Monte today, tomorrow and Sunday.

COMMUNITY CHURCH

The Reverend Doctor George P. Hedley of the Pacific School of Religion will be the special preacher at the Carmel Community Church next Sunday morning at eleven. Dr. Hedley was recently in Palestine under the Bade Archeological Expedition.

SANITARY DISTRICT

Monday, July sixth, has been fixed as the date when the board of the Carmel Sanitary District will sit as a board of equalization, as required annually. The meeting will be held in El Paseo building.

HORSE SHOW

The annual Presidio-Monterey Peninsula Horse Show got under way yesterday at Del Monte polo field and continues until Sunday.

An unusually strong entry list, including noteworthy mounts of the Monterey Presidio, many of which will be contenders in the Olympic Games in 1932, has done much to further interest in the show.

ASILOMAR

Twenty-five colleges and universities in California, Nevada, Utah and Arizona are represented at the eighteenth annual student conference of the Y. W. C. A., which opened at Asilomar yesterday for a ten-day conference.

Well-known educators are booked to address the conference: among others, Dr. Walter Horton, Oberlin College; Dr. Allen Hunter, Hollywood; and Maude Russell, Changsha, China.

LECTURE

Interest in Merle Armitage's collection of etchings, lithographs and wood cuts, now on the walls of the Denny-Watrous Gallery, has centered interest in the man behind the collection, forecasting a sizeable audience tomorrow evening when Mr. Armitage speaks on "The Impresario Racket."

COMING—

The longest day in the year.

Legal Advertisement

RESOLUTION NO. 505

RESOLUTION OF INTENTION

RESOLVED, that it is the intention of the Council of the City of Carmel-by-the-Sea, County of Monterey, State of California, to order the following work to be done and improvements to be made in said city as follows, to-wit:

(A) That Mission Street, from the southerly line of Ocean Avenue to the southerly line of Eighth Avenue, including all street and alley crossings, terminations and opposite terminations be improved as follows:

1. By grading the roadway area of the above mentioned and described portion of Mission Street between curb lines, i. e., seventeen (17.0) feet on each side of the center line of said Street, to the subgrade and cross sections shown in the plans and specifications hereinafter mentioned and referred to.

2. By constructing monolithic hydraulic cement concrete curbs and gutters on each side of the above mentioned and described portion of Mission Street; the lines of the tops of said curbs nearest to center line of said street to be seventeen (17.0) feet on each side of said center line, and dimensions and thickness of said curbs and gutters to be as shown and delineated in the plans and specifications hereinafter mentioned and referred to.

3. By paving the roadway area of the above mentioned and described portion of Mission Street between gutters, i. e., fifteen feet and eight inches (15' 8") on each side of center line of said Mission Street, with a water bound pavement consisting of local quarried material of a character described in the plans and specifications hereinafter mentioned and referred to.

4. By constructing within the area of the above mentioned and described portion of Mission Street six (6) hydraulic cement concrete catch basins with cast iron frames and gratings at the places hereinafter mentioned, viz:

(a) Two such catch basins to be constructed along the easterly curb line of Mission Street, one at the northerly property line of Seventh Avenue and one at the northerly property line of Eighth Avenue.

(b) Two such catch basins to be constructed along the westerly curb line of Mission Street, one at the northerly property line of Seventh Avenue and one at the northerly property line of Eighth Avenue.

(c) Two such catch basins to be constructed along the westerly property line of Mission Street, one at the southerly curb line of Seventh Avenue and one at the southerly curb line of Eighth Avenue. The particular locations and dimensions of said catch basins being more fully shown in the plans and specifications hereinafter mentioned and referred to.

5. By constructing within the area of the above mentioned and described portion of Mission Street two (2) hydraulic cement concrete manholes with cast iron frames and covers at the locations hereinafter mentioned, viz:

(a) One such manhole to be constructed at the intersection of a line parallel to and twenty (20.0) feet southerly from the northerly property line of Seventh Avenue with a line parallel to and twenty (20.0) feet westerly from the easterly property line of Mission Street.

(b) One such manhole to be constructed at the intersection of a line parallel to and twenty (20.0) feet southerly from the northerly property line of Eighth Avenue with a line parallel to and twenty (20.0) feet westerly from the easterly property line of Mission Street. The particular locations and dimensions of said manholes being more fully shown in the plans and specifications hereinafter mentioned and referred to.

6. By installing within the area of the above mentioned and described portion of Mission Street six (6) full circle, galvanized, corrugated iron pipe culverts, each ten (10") inches in diameter, at the location hereinafter mentioned, viz:

(a) Three (3) such pipe culverts to be installed, one leading in a direct line from each of the hereinabove mentioned and described three (3) catch basins at the crossing of Mission Street and Seventh Avenue, to connection with the manhole at said crossing.

(b) Three (3) such pipe culverts to be installed, one leading in a direct line from each of the hereinabove mentioned and described three (3) catch basins at the crossing of Mission Street and Eighth Avenue, to connection with the manhole at said crossing. Said pipe culverts installations being more fully shown in the plans and specifications hereinafter mentioned and referred to.

7. By installing within the area of the above mentioned and described portion of Mission Street, full circle, hydraulic cement concrete storm sewer pipes of the sizes and at the locations hereinafter mentioned, viz:

(a) A line of said concrete pipe twenty-four (24") inches in diameter to be installed and laid in a direct line from a point in the easterly property line of Mission Street that is twenty (20') feet southerly from the northerly property line of Seventh Avenue, to connection with the hereinabove mentioned and described manhole at the crossing of Mission Street and Seventh Avenue.

(b) A line of said concrete pipe twenty-four (24") inches in diameter to be installed and laid in a direct line connecting the two hereinabove mentioned and described manholes, the one at the crossing of Mission Street and Seventh Avenue and the one at Mission Street and Eighth Avenue.

(c) A line of said concrete pipe thirty (30") inches in diameter to be installed and laid in a direct line from connection with the hereinabove mentioned and described manhole at the crossing of Mission Street and Eighth Avenue to a point in the southerly property line of Eighth Avenue that is twenty (20') feet westerly from the easterly property line of Mission Street.

(B) That Seventh Avenue, from the easterly property line of San Carlos Avenue to the westerly property line of Mission Street; Eighth Avenue, from the easterly property line of Dolores Street to the westerly property line of San Carlos Avenue, and Eighth Avenue from the easterly property line of San Carlos Avenue to the westerly line of Mission Street be improved as follows, to-wit:

1. By grading the roadway areas of the above mentioned and described portions of Seventh Avenue and Eighth Avenue between curb lines, i. e., seventeen (17.0) feet on each side of the center lines of said Avenues, to the subgrade and cross sections shown in the plans and specifications hereinafter mentioned and referred to.

2. By constructing monolithic, hydraulic cement concrete curbs and gutters along the northerly sides of the above mentioned and described portions of Seventh Avenue and Eighth Avenue; the lines of the tops of said curbs nearest to the center lines of said Avenues to be seventeen (17.0) feet from said center lines, and dimensions and thickness of said curbs and gutters to be as shown and delineated in the plans and specifications hereinafter mentioned and referred to.

3. By paving the roadway area of the above mentioned portions of Seventh Avenue and Eighth Avenue between gutters, i. e., fifteen feet and eight inches (15' 8") on each side of center lines of said Avenues, with a water bound pavement consisting of local quarried material of a character described in the plans and specifications hereinafter mentioned and referred to.

(C) That those portions of Seventh Avenue, Eighth Avenue and Ninth Avenue, from the easterly property line of Mission Street to the westerly property line of Junipero Avenue be improved as follows, to-wit:

1. By grading a strip of the roadway area of the above mentioned and described portions of Seventh and Eighth Avenues, twenty-four

(24') feet wide, lying twelve (12') feet on each side of the center lines of said Avenues, to the subgrade and cross sections shown in the plans and specifications hereinafter mentioned and referred to.

2. By constructing within the area of the above mentioned and described portions of Seventh and Ninth Avenues two (2) hydraulic cement concrete manholes with cast iron frames and covers at the locations hereinafter mentioned, viz:

(a) One such manhole to be constructed at a point twenty (20') feet southerly from the northerly property line of Seventh Avenue and one hundred five (105.0) feet easterly from the easterly property line of Mission Street.

(b) One such manhole to be constructed at a point fifteen (15.0) feet northerly from the southerly property line of Ninth Avenue and one hundred thirteen (113.0) feet easterly from the easterly property line of Mission Street. The particular locations and dimensions of said manholes being more fully shown in the plans and specifications hereinafter mentioned and referred to.

3. By installing within the area of the above mentioned portions of Seventh Avenue and Ninth Avenue, full circle, hydraulic cement concrete storm sewer pipes of the sizes and at the locations hereinafter mentioned, viz:

(a) A line of said concrete pipe, twenty-four (24") inches in diameter to be installed and laid in a direct line from connection with the above mentioned manhole in Seventh Avenue to a point in the northerly property line of Seventh Avenue that is one hundred eighteen (118.0) feet easterly from the easterly property line of Mission Street.

(b) A line of said concrete pipe, twenty-four (24") in diameter to be installed and laid in a direct line from connection with the above mentioned manhole in Seventh Avenue to a point in the easterly property line of Mission Street, that is twenty (20') feet southerly from the northerly property line of Seventh Avenue.

(c) A line of said concrete pipe, thirty (30") inches in diameter to be installed and laid in a direct line from connection with the above mentioned manhole in Eighth Avenue to a point in the southerly property line of Ninth Avenue that is one hundred twenty-six (126.0) feet easterly from the easterly property line of Mission Street.

(d) A line of said concrete pipe thirty (30") inches in diameter to be installed and laid in a direct line from connection with the above mentioned manhole in Ninth Avenue to a point in the easterly property line of Mission Street that is fifteen (15') feet northerly from the southerly property line of said Ninth Avenue.

(D) That Mission Street, from the southerly property line of Eighth Avenue to the southerly property line of Ninth Avenue, including all street and alley crossings, terminations and opposite terminations be improved as follows:

1. By grading a strip of the roadway area of the above mentioned and described portion of Mission Street, twenty-four (24') feet wide, lying 12 feet on each side of the following described center line: Beginning at a point in the southerly property line of Eighth Avenue that is twenty (20') feet westerly from the easterly property line of Mission Street; thence southerly in a direct line one hundred (100') feet to a point twenty (20') feet westerly from easterly property line of Mission Street; thence southerly in a direct line fifty (50') feet to a point twenty-three (23') feet westerly from the easterly property line of Mission Street; thence southerly in a direct line fifty (50') feet to a point twenty (20') feet westerly from the easterly line of Mission Street; thence southerly in a direct line fifty (50') feet to a point twenty (20') feet westerly from easterly line of Mission Street; thence southerly in a direct line fifty (50') feet to a point thirty (30') feet westerly from the easterly property line of Mission Street; thence southerly in a direct line and parallel to and thirty (30') feet distant from the easterly property line of Mission Street to a point in line of center line of Ninth Avenue; thence easterly along center line of Ninth Avenue, thirty (30') feet to a point

in easterly property line of Mission Street. Also a strip thirty-four (34') feet wide lying seventeen (17') feet on each side of the following described center line: Beginning at a point in the center line of Mission Street and in southerly line of Ninth Avenue produced and running thence northerly along said center line of Mission Street thirteen (13') feet.

2. By paving the last hereinabove described twenty-four (24') and thirty-four (34') foot strip of roadway area with a water bound pavement consisting of local quarried material of a character described in the plans and specifications hereinafter mentioned and referred to.

3. By constructing within the area of the above mentioned portion of Mission Street one hydraulic cement concrete manhole with cast iron frame and cover, same to be located at a point twenty (20') feet westerly from the easterly property line of Mission Street and fifteen (15') feet northerly from the southerly property line of Ninth Avenue. The particular location and dimensions of said manhole being more fully shown in the plans and specifications hereinafter mentioned and referred to.

4. By installing within the area of the above mentioned and described portion of Mission Street, full circle, hydraulic cement concrete storm sewer pipes of the size and at the locations hereinafter mentioned, viz:

(a) A line of said concrete pipe thirty (30") inches in diameter to be installed and laid in a direct line from connection within the hereinabove mentioned manhole at the crossing of Mission Street and Ninth Avenue to a point in the southerly property line of Eighth Avenue that is twenty (20') feet westerly from the easterly property line of Mission Street.

(b) A line of said concrete pipe, thirty (30") inches in diameter to be installed and laid in a direct line from connection with the hereinabove mentioned manhole at the crossing of Mission Street and Ninth Avenue to a point in the easterly property line of Mission Street that is fifteen (15') feet northerly from the southerly property line of Ninth Avenue. The particular locations and dimensions for said concrete pipes being more fully shown in plans and specifications hereinafter mentioned and referred to.

(E) That Mission Street, from the southerly property line of Ninth Avenue to the northerly property line Tenth Avenue to be improved as follows, to-wit:

1. By grading a strip of the roadway area of the above mentioned and described portion of Mission Street between curb lines, i.e., seventeen (17') feet on each side of the center line of said Mission Street, to the subgrade and cross sections shown in the plans and specifications hereinafter mentioned and referred to.

2. By constructing monolithic, hydraulic cement concrete curb and gutter along the westerly side of the hereinabove mentioned portion of Mission Street; the line of the top of said curb nearest to the center line of the said Mission Street to be seventeen (17.0) feet from said center line and dimensions and thickness of said curb and gutter to be as shown and delineated in the plans and specifications hereafter mentioned and referred to.

3. By paving the roadway area of the above mentioned portion of Mission Street between gutters, i.e., fifteen feet and eight inches (15' 8") on each side of the center line of said Mission Street, with a water bound pavement consisting of local quarried material of a character described in the plans and specifications hereinafter mentioned and referred to.

NOTICE IS HEREBY GIVEN that the grades of the hereinabove mentioned and described streets have been modified, changed and established by the plans and specifications and the detailed drawings attached thereto, adopted by the Council of the City of Carmel-by-the-Sea on the 27th day of May, 1931, and as so modified, changed and established shall be the grade at (to) which said work and improvement on said streets shall be done and made, to which said plans and specifications and detailed drawings reference is hereby made for a full and particular description of said grades, so modified, changed and established as afore-

said, the same being on file in the office of the Clerk of the said City of Carmel-by-the-Sea.

All of the above described work and improvement to be done to conform to and with the grade as modified, changed and established by the plans and specifications, as aforesaid, and to the official line, and in accordance with the plans and specifications adopted therefor by the Council of said City of Carmel-by-the-Sea on the 27th day of May, 1931, which said plans and specifications are now on file in the office of the Clerk of said City of Carmel-by-the-Sea, and reference is hereby made to the same for a full and complete description of the said work and improvement and the several locations at which the same is to be made, for the modified, changed and established grades, and for further particulars.

There is excepted from the said work and improvement any and all such work already done to the official line and to the above mentioned modified, changed and established grade, and there is excluded therefrom any duplication of such work at the same place, due to the re-crossing of lines in the foregoing description of said work and improvements, it being the intention to describe only one improvement of the same kind or class at any one place.

AND WHEREAS, said contemplated work and improvement in the opinion of the Council of the City of Carmel-by-the-Sea, is of more than local or ordinary public benefit and will affect and benefit the lands and district hereinafter mentioned, which said district is hereby declared to be the district benefitted by the said work and improvement; that therefore the entire costs and expenses of said work and improvement shall be and are hereby made chargeable against and shall be assessed upon said lands and district, which said district is situate within the corporate limit of the City of Carmel-by-the-Sea, County of Monterey, State of California; and the said district is shown, described and delineated on that certain map or plat designated and entitled "Plat Showing Assessment District Under Resolution of Intention No. 502," which said map or plat was adopted and approved by the Council of the City of Carmel-by-the-Sea on the said 27th day of May, 1931, and the same is now on file in the office of the City Clerk of the City of Carmel-by-the-Sea, to which said map or plat reference is hereby made for a particular description and an accurate location of the said assessment district and is made a part hereof.

The said Council of the City of Carmel-by-the-Sea further declares that all public streets, avenues, roads and public ways, contained within the district shown and described on the map or plat above mentioned, the same being in use in the performance of a public function, to-wit: as public streets and avenues, shall be omitted from the assessment hereafter to be made to cover the costs and expenses of said work and improvement.

And it is further ordered and notice is hereby given, that serial bonds to represent the unpaid assessments and bear interest at the rate of six per cent per annum, shall be issued hereunder in the manner provided by the Improvement Bond Act of 1915 as amended, the last installment of which said bonds shall mature nine years from the second day of July next succeeding ten months from their date. Assessments against the property of the City of Carmel-by-the-Sea will be paid from monies in the general fund of said City.

This Resolution of Intention is adopted under and pursuant to the provisions of those certain acts of the Legislature of the State of California designated and entitled, respectively, The Improvement Act of 1911, as amended, and the Improvement Bond Act of 1915, as amended, and further proceedings hereunder shall be taken and had in accordance with the provisions of said acts.

AND NOTICE IS HEREBY GIVEN that on Wednesday, the 8th day of July 1931, at the hour of eight o'clock p. m., of said day at the chamber or meeting place of the Council in the City Hall in said City of Carmel-by-the-Sea, are hereby and have been fixed as the time and place when and

where any and all persons having any objections to the proposed work and improvement above described, may appear before said Council and show cause why said work and improvement should not be carried out in accordance with this Resolution of Intention.

Further notice is hereby given that any property owner whose property is to be assessed to pay the costs and expenses of the above described work and improvement may, at the time and place fixed herein for hearing protests against the said work and improvement, to-wit: At eight o'clock p.m. on the 8th day of July, 1931, appear before said Council and make objections to the modified, changed and established grade, as above set forth and to which said work and improvement is to be done and made.

The (Daily) Carmelite, a newspaper published and circulated in said City at least once each week, is hereby designated as the newspaper in which this resolution shall be published in the manner and form required by law. The Superintendent of Streets of said City is hereby directed to post notices of the passage of this Resolution of Intention in the manner and form required by law. The Clerk of said City is hereby directed to cause this Resolution of Intention to be published twice in said newspaper in the manner required by law.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea, this 17th day of June, 1931, by the following vote:

AYES: Councilmen: Heron, Kellogg, Jordan, Bonham.

NOES: Councilmen: None.

ABSENT: Councilmen: Rockwell.

APPROVED: June 17, 1931

HERBERT HERON

Mayor of said City

ATTEST: SAIDEE VAN BROWER

City Clerk

(SEAL)

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THE DAILY CARMELITE

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Music

THE BROSA QUARTETTE

(Continuing the review of the first recital in the Summer Festival of Music.)

By MARY LINDSAY-OLIVER

Placing Beethoven on the program after Haydn, the Brosa musicians carried out a natural sequence of representative quartette development while leaving out Mozart as the period between. To this form of composition Beethoven contributed sixteen works. The No. 3 from opus 59 played Tuesday evening belongs to his rather earlier writings and is part of a group dedicated to the Russian Ambassador, Count Rasoumowsky, who was himself a skilled musician and a player as second fiddle in Haydn quartette. He maintained a quartette organization which he pensioned when he lost his larger fortune. The republican Beethoven had a strong following at the Russian Court, and it is supposed the court was responsible for suggesting the Russian themes found in this opus and that association with the court also originated some of Beethoven's noblest works.

Where Haydn and Mozart developed the quartette from melody and accompaniment to equally distributed importance of parts and instruments in Beethoven the form reached the climax of its purely classical structure before it took on the richness and variety of treatment of the later romantic period of Schumann, Mendelssohn and Brahms. It was therefore interesting to compare the greater sweep, the more virile content of this work with the finely chiseled outlines of the Haydn themes. The greater and more impassioned sonority was amply sustained by the high standard of the Brosa Quartette's playing.

Coming to our own period the Debussy opus 10 in G minor which completed the program showed again to what the quartette of today had evolved. Only one composition in this form has come from the French contemporary, but its beauty is of the changing elusive

tonalities which characterize all his work. Its four movements were composed in 1893 and produced by Ysaye's Quartette at Paris in the same year. Particularly fascinating is this work in the long list of magical, sensitive writings Debussy's mystical psychic hearing has produced. The delicate yet vibrant colors on his palette of pigments that have dyed his music in tones of almost celestial ecstasy were tenderly and sympathetically treated by the Brosa players. In the third movement (*doucement expressif*) the muted strings added to the composer's sometimes uncanny aloofness of harmony and structure and held the audience so tensely that following the final fourth movement there were shouts of "Bravo" and many recalls.

While owing to the temporary substitution of the viola player from another organization we may not have heard the Brosa Quartette at the pinnacle of its concerted powers, we only heard that which is to be admired greatly in the fine art of chamber-music playing. One cannot always express appreciation so whole-heartedly but when possible we believe in the vital principle of its productivity for the greater, not the lesser, accomplishment—and Carmel wants the greater.

The second concert on June thirtieth will be eagerly anticipated. It is no easy matter to pilot an enterprise of this kind, but Mrs. Marie Gordon, who has done the work, thinks the response and success of the first concert of the present series augurs well for future developments of Carmel's Summer Festival of Music.

MUSIC IN THE THEATRE

Throughout the evolution of the drama there has been an affinity between the stage and music. If music is excluded from the play proper it is artistically necessary to introduce it between the acts and before and after the performance, in a form complementary to the emotional atmosphere the play is to create.

The sound amplifier equipment recently installed in the Studio Theatre of the Golden Bough has proved most satisfactory in use. With regulated volume a tonal quality is reached that far surpasses any other form of sound reproduction. There is no sense of a mechanical, brassy tone so often found in records. The effect is almost identical to a symphonic performance.

In the coming play, "Karl and Anna," particular care will be taken to create through the medium of the *entre'acte* music an atmospheric background for the play itself.

F. B.

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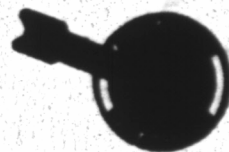
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NOTICE INVITING SEALED PROPOSALS

Pursuant to a resolution of the Board of Trustees of the Sunset School district, County of Monterey, State of California adopted June 9, 1931, said Board of Trustees hereby invites sealed proposals, or bids, for general contract, brick and masonry, painting, plumbing, lathing and plastering, electrical work, tile, blackboards, ornamental and miscellaneous iron, mill work, heating, roofing, sheet metal work, shades, linoleum and asphalt tile, and miscellaneous items having to do with the erection of an auditorium, school rooms and alterations to the Sunset School building in accordance with the plans and specifications prepared by Swartz and Ryland and adopted by said board May 4, 1931. June 29, 1931, at 7 o'clock P. M. at said Sunset School is hereby fixed as the time and place where all bids will be publicly opened and declared.

All such bids must be submitted on a form provided by Swartz and Ryland and must be accompanied by a certified check on a responsible bank for an amount not less than ten per cent of the aggregate of the bid, and such certified check shall be forfeited to said school district for liquidated damages in the event the successful bidder shall fail or refuse for a period of five days after the award of such contract to enter into a contract with said district pursuant to the terms of such proposal or bid on file, or should fail at the time of the execution of such contract to accompany same with a bond in usual and proper form, covering material and labor upon said work in a sum of not less than 50 per cent of the amount of the contract price therefor, and by an additional bond for the faithful performance of said work in the sum of 25 per cent of such contract price: said bonds to be both in form and substance to the satisfaction of said Board of Trustees.

Said work shall be paid for as follows: 75 per cent of the value of the work done each month to be paid on or before the seventh day of the succeeding month and the balance of 25 per cent of the value of each month's work to be paid for thirty-five days after the completion and acceptance of said work; each of said payments to be conditioned upon the written approval of said work by Swartz and Ryland.

The Board of Trustees reserves the right to reject any and all such bids and also to waive any informality in any bid received which in their opinion complies specifically with their requirements.

Copies of plans and specifications setting forth in detail said general contract, brick and masonry, painting, plumbing,

Consider the Facts

—with HAZEL ZIMMERMAN,
Investment Authority

At this time of the year in California our hills are brown and growing browner. A stranger looking at them might think that it never would rain, but we are confident that it good time the rain will be with us and the hills will be green again. Equal confidence that in good time, with business on the uptrend and the market giving indications of strength and ability to rally, the return to normal is inevitable. Optimism does not consist in overlooking a situation, or in under estimating it, but in the ability to look at it as a whole with sufficient experience, wisdom and foresight to visualize the good that lies ahead.

Fifty-four companies reported larger earnings for the first quarter of 1931 than for 1930, and an increasing number are showing an uptrend in earnings for the second quarter.

To eliminate fear through knowledge of the facts and to re-establish confidence by casting out fear is the greatest business problem facing the country today. Always bear in mind that the most substantial rewards in investment invariably go to the best informed. Doubtful securities indicate the wisdom of taking losses. As weeds hold back the growth of a plant, so weakness holds back the growth of principal. Changing conditions always demand re-adjustment. There are numerous instances at this time of companies which were

lathing and plastering, electrical work, tile, blackboards, ornamental and miscellaneous iron, mill work, heating, roofing, sheet metal work, shades, linoleum and asphalt tile, and miscellaneous items may be obtained from Swartz and Ryland, Architects and Engineers, 206 Spazier Building, Monterey, upon deposit of \$25.00.

Dated: June 9, 1931.

Frederick Bigland.

Chairman of Board

Hester Hall Schoeninger

Clara N. Kellogg

Constituting a majority of the Board of Trustees of the Sunset School District.

CARMEL SANITARY DISTRICT

There will be a meeting of the Carmel Sanitary District, sitting as a Board of Equalization, on Monday, July 6th, at 7:30 P. M., 1931, at the office of the Sanitary District, El Paseo Building, Dolores Street, Carmel.

Carmel Sanitary District

H. F. DICKINSON, Secretary

June 15th, 1931

formerly favored being eliminated through these changing conditions, and others are coming to the fore. This is a time for facts—not rumors, a time for action—not procrastination.

Public Utility heads in general throughout the country anticipate that the business of this industry will have assumed its normal growth before the end of the present year.

The South is reopening its purse literally by the opening of one hundred fifty-nine banks that had been closed during the trying times we have passed through. Arkansas has led in the recovery evidenced among the states of the South.

This country has more money, more automobiles, more machinery, more skyscrapers, more of most of everything, than any other country in the world. It is the creditor nation of the world. There is no real reason why it should not have more courage, more vision, more confidence, more strength of purpose, more capacity for hard work, than any other country. Those qualities have made this country, and they will help to keep it where it stands today among nations.

The automobile business is a bright spot in industry. The traditional spring demand has been surprisingly satisfying, increase in sales to mention only a few are marked.

Auburn Motors increase sales	10%
Cord	85%
Cadillac	49%

The point is that increase is going to be a word as frequently used in the future as decrease has been in the past.

"YES, DOCTOR"

Elliott Durham's swift moving musical comedy, "Yes, Doctor" is now in its final stages of rehearsals as less than two weeks remain before the opening night on July first at the Forest Theater.

One of the features of the show will be the chorus of fifty pretty girls, the pick of the Monterey Peninsula, who will be seen and heard in original dances and songs. Claire Lee, R-K-O star heads the cast.

Wallace Doolittle of Monterey, one of Durham's discoveries has the male lead as the owner and operator of the Carmel School of Expression. Connie Heron will be the flirting assistant at the School of Expression. Jack Gribbner, veteran of many Forest Theater plays will appear as the doctor and around whom many of the exciting situations develop.

Allen Knight will keep a laugh sprouting in every line as the gardner. Bob Parrott, Scott Douglass, Alex Gibson and Marion Minges are among the other members of the cast.

H. C.